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The exclusive know-how of Angelo Cappellini returns to the Salone del Mobile, conserving a classic spirit in a perspective of renewal and lightness

Elegant lines, precious finishes – with an accent on lightness – and balanced combinations. These are the ingredients of the display space of **Angelo Cappellini** during the indispensable appointment at the **Salone del Mobile.Milano**. From **9 to 14 April** the solid expertise and craftsmanship of the brand are on view in original collections that reinterpret the most refined European classic styles.

Exquisite stylistic mixtures stand out in the impeccable sartorial flair of the installation – in an area of 190 square meters – that narrates the design evolution of **Angelo Cappellini**. Seven settings that convey a distinctive approach, applied to create captivating decorative episodes.

A dining room with classic, precious character, as the virtual heart of the dwelling. The protagonist of the collection is an impressive table with top in Canaletto walnut decorated by precious floral inlays in maple. The white finish with patinated gold inserts enhances the sinuous S-shaped legs and the borders of the seats, with backs in the natural tones of Vienna straw. In tune with the delicate appeal of the space, a credenza with delicate lines and a composition of bookcases and built-in vitrines replicating the same finishes.



The living area is pervaded by a range of pale, luminous colours. The space is organised by a family of softly upholstered seats, including a sofa and armchairs with sinuous, welcoming forms. The rounded proportions of the seating are elegantly sustained by carved feet with a matte gold leaf finish, black patches and a white patina. A composition featuring a small table – with a glass top decorated by wallpaper – plus ottomans with carved bases, accompanies the seating in a precious ensemble. A second sofa with a comfortable linear design completes the tableau. The compact proportions extend in a horizontal arrangement, while the supple, enveloping borders are marked by two rows of studs.

Amidst rigorous symmetry and coveted materials, **Tessella** is a collection with an unmistakable stylistic identity, including a majestic dining table and a credenza featuring a precious inlaid motif, created by hand by skilled artisans. The surfaces are enhanced by a sophisticated geometric pattern composed of triangular figures that create a striking three-dimensional effect and bring out the grain of the fine woods combined with metal foils, while the base of the credenza and the border around the table top are in brass with a brushed finish.

The exclusive leitmotif of the second living setting by Angelo Cappellini is fringe, an evocative haute couture detail to dress up sofas and armchairs of exquisite luxurious charm, adding an exclusive retro touch to the furnishings with their extreme attention to detail. Capitoné work alternates on the back of the sofa and the seats of the armchairs. At the centre of the space, a round table with a top in backlit onyx marble.

The carefree, harmonious luxury of the Louis XV style pervades the new proposal for the bedroom zone by Angelo Cappellini, lightened by the presence of Vienna straw in the headboard and footboard with symmetrical profiles, enhanced by a matte black lacquer finish with antique gold. The majestic cupola armchair with an upper segment in woven straw stands out in the space.



Exotic fabric in tones of ochre yellow covers adds timeless charm to an original sofa with ample proportions, decorated with the capitonné technique across the seat and back, and featuring light borders that conceal the feet of the sofa from view.

Finally, **Fabula** is a proposal for the bedroom zone that suggests and reinterprets the traditional canopy bed, revising the upper structure without altering its intrinsic romantic charm. The imposing presence of the headboard is enhanced by capitonné workmanship, covered in romantic velvet in pastel wisteria tones, for an allure of bygone days. The coordinated dressing table and bedside units complete the setting.

A European leader in the production of furnishings in period style and other expressions, Angelo Cappellini & C. also reiterates its focus on hospitality through an original publishing and image project that masterfully combines refined harmony and simplicity, decor and comfort. The new AC Magazine illustrates elegant residential settings enhanced by the extreme savoir-faire of the brand based in Cabiato, an emblem of Italian excellence since 1886.