



Opera Contemporary - Salone del Mobile.Milano 2019 April 2019

Hall 1 Booth G14-G18

The original and sophisticated habitat settings of **Opera Contemporary** arrive at the Salone del Mobile 2019 packed with elegant ideas and forceful personality, the result of a path of sweeping evolution that in recent years has revealed the brand's multi-faceted design identity.

Refined stylistic suggestions permeate the displays of the brand based in Cabiato, inside Pavilion 1 xLux. The project by the studio **Castello Lagravinese** narrates the brand's essential approach through five interconnected settings to form a display space of 200 square meters. Inside, a parterre of sophisticated furnishing complements illustrates the peerless innovative appeal of Opera Contemporary, with an original take on contemporary style.

The elegant versatility of the **Barry** sofa – inspired by the minimalist design of Ferdinand, one of the company's bestsellers – is accentuated by the lower structure that replaces the flexible metal feet to accommodate various seating modules.

The new **Amos** side tables have a structure in solid wood with an oval section – composed of three tapered legs with brass tips – to support the top in fine marble. A creation with balanced material contrasts, designed to boost the contemporary appeal of any space.

Doris, a new family of complements with harmonious geometric contrasts, narrates the brand's contemporary stylistic orientation, always at the highest levels of craftsmanship. The rounded borders establish a dialogue with the rigorous structure of the legs, while an artistic handle highlights the doors. Sideboard, bar cabinet, TV stand, dressing table and bedside tables become elements of harmony through the various spaces of the home.

The **Cosmo** sofa underlines its contemporary character by means of a precious black finish – a novelty for Opera Contemporary – combined with gold. The quilting, initially on the outer surface of the back, vanishes to bring out the modern essence of the upholstery. Ready to conquer the world of contract projects.

A convivial protagonist of the dining room, the majestic new **Oliver** table boasts an elegant silhouette enhanced by wooden pillars – with glowing metal inserts in polished



brass – placed on a metal crescent moon base.

Around the table, the **Stacy** seat – again linking back to the Cosmo collection – alternates with the relaxed comfort of the **Hilary** chairs, an evolution of the iconic Louise model.

In the bedroom zone a solution with enveloping profiles catches the eye; it is the **Sheila** bed, which stands out for its refined chromatic and material harmony. Rigorous aesthetic and functional principles enter a dialogue with precious sartorial details; diamond quilting decorates the headboard, while the base reveals warm metal accents. The appealing **Doris** bedside units, another new development by Opera Contemporary, complete the setting.

The new collections are joined by some of the brand's most emblematic offerings: the sinuous profiles of the **Callas** armchair, **Cyrano** and its evocative material counterpoint, the sophisticated **Sally**, **Nicole**, **Leslie** and **Sophie** seating with soft padding, the **Gabriel**, **Raoul**, **Ludmilla**, **Brian** and **Margot** tables, the **Gyselle** mirrors and the **Kathy** sofa.

For Salone del Mobile.Milano, Opera Contemporary puts the accent on its tailor-made approach. Thanks to exceptional production processes – combining excellent quality with contemporary allure – the brand can respond to all the requirements of the most demanding and cosmopolitan clients, to elegantly attire residences all over the world.